

Tekhelet Shtern

Colorful World 1

Freylach! ♩ = 120

Part 1 *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *f*

Drum Set *f* *mf*

7 *mp* ⑪

P1 *mp*

P2 *p*

P3 *p*

P4 *mp*

D. S. *mp*

14 ⑲

P1 *mf*

P2 *mf*

P3 *f*

P4 *mf*

D. S. *mf*

Tekhelet Shtern - Score - 2

21 27

Score for measures 21-27. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D.S. (Double Bass). P1 and P2 play melodic lines with eighth and sixteenth notes. P3 plays a bass line with eighth notes. P4 plays a bass line with eighth notes. D.S. plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

28 35

Score for measures 28-35. The score continues with the same instrumentation. P1 and P2 play melodic lines, with P1 having a *f* (forte) dynamic. P3 plays a bass line with eighth notes, marked *mf*. P4 plays a bass line with eighth notes, marked *f*. D.S. plays a rhythmic pattern of eighth notes, marked *f*.

36

Score for measures 36-42. The score continues with the same instrumentation. P1 and P2 play melodic lines. P3 plays a bass line with eighth notes. P4 plays a bass line with eighth notes. D.S. plays a rhythmic pattern of eighth notes.

Sandy Brown Horses

Colorful World 2

Country ♩ = 160

5

Part 1

Part 2

Part 3

Part 4

Steel Guitar

Drum Set

P1

P2

P3

P4

Guitar

D. S.

21

P1

P2

P3

P4

Guitar

D. S.

Sandy Brown Horses - Score - 2

26

P1

P2

P3

P4

Guitar

D. S.

f *f*

Detailed description: This system contains measures 26 through 33. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and Guitar. The bass line (D.S.) is a double bass line. Dynamics include *f* (forte) and *f* (forte) in the P4 and D.S. staves.

34

37

P1

P2

P3

P4

Guitar

D. S.

mf *f* *mf* *f* *f*

Detailed description: This system contains measures 34 through 43. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and Guitar. The bass line (D.S.) is a double bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A circled measure number 37 is present above the P1 staff.

44

P1

P2

P3

P4

Guitar

D. S.

mf *f* *mf* *f* *f*

Detailed description: This system contains measures 44 through 53. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and Guitar. The bass line (D.S.) is a double bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Matelot Bleu Marine

Colorful World 3

Valse mélancolique ♩ = 140

Part 1 *Accordion* *p* *mf* (11)

Part 2 *Accordion* *p*

Part 3 *Accordion* *p*

Part 4 *Accordion* *p*

Drum Set *p* *p* *p*

P1 *p* *mf* *p* (19)

P2

P3 *mf* *p* *mf*

P4

D. S.

P1 *p* (27)

P2 *mf*

P3 *p*

P4 *p*

D. S. *p*

Matelot Bleu Marine - Rémy J. Wolfs - Score - 2

39 43

P1

P2

P3

P4

D. S.

51 59

P1

P2

P3

P4

D. S.

Accordion

Accordion

Accordion

63 67

P1

P2

P3

P4

D. S.

Sol Plateado

Colorful World 4

Tango! ♩ = 120

③

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Drum Set *f*

10

P1 *mf*

P2 *mp*

P3 *mp*

P4 *mp*

D. S. *mp* *mp*

19

P1 *mp* *mf*

P2 *mp* *mf*

P3 *mf* *mf*

P4 *mp*

D. S. *mp*

Sol Plateado - Score - 2

26

P1

P2

P3

P4

D. S.

mf

mf

mf

34

P1

P2

P3

P4

D. S.

mp

mp

mp

mf

mp

42

P1

P2

P3

P4

D. S.

mp

mp

mp

mp

mp

Red-Billed Streamertail

Colorful World 5

Reggae ♩ = 70

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

P1 *mf*

P2 *f*

P3 *mf*

P4 *mf*

D. S. *mf*

P1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p*

P2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

P3 *mf* *mf*

P4 *p*

D. S. *mp*

30 small notes optional

Red-Billed Streamertail - Rémy J. Wolfs - Score - 2

31 38

P1

P2

P3

P4

D. S.

mf

mf

mf

41 42 50

P1

P2

P3

P4

D. S.

f

mf

f

mf

mf

51

P1

P2

P3

P4

D. S.

f

f

f

f

Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Part 1

Part 2 Synth.

Part 3 Synth.

Part 4

Drum Set

P1

P2

P3

P4

D. S.

P1

P2

P3

P4

D. S.

Rainbow Disco Ball - Rémy J. Wolfs - Score - 2

28

P1 $\textcircled{33}$

P2 *mp*

P3

P4 *p*

D. S. *mp*

$\textcircled{37}$

P1 *mf* $\textcircled{45}$

P2 *mf* *mf*

P3 *f* *mf*

P4 *f* *mf*

D. S. *f* *mf*

47

P1 $\textcircled{53}$

P2

P3

P4

D. S.

Twiga Ya Machungwa-Kahawia

Colorful World 8

Kikabila ♩ = 108

Part 1

Part 2

Part 3

Part 4

Marimba

Djembe 1

Djembe 2

P1

P2

P3

P4

Mrb.

Twiga Ya Machungwa-Kahawia - Rémy J. W olfs - Score - 2

Musical score for measures 14-20. The score is arranged for five parts: P1, P2, P3, P4, and Mrb. The key signature is one flat (B-flat) and the time signature is 4/4. Measures 14-20 show a complex rhythmic pattern with many sixteenth notes and eighth notes. The P1, P2, and P3 parts have a similar melodic line, while P4 is mostly rests. The Mrb part has a dense, rhythmic accompaniment.

Musical score for measures 21-27. The score is arranged for five parts: P1, P2, P3, P4, and Mrb. The key signature is one flat (B-flat) and the time signature is 4/4. Measures 21-27 show a continuation of the rhythmic pattern from the previous system. The P1, P2, and P3 parts have a similar melodic line, while P4 is mostly rests. The Mrb part has a dense, rhythmic accompaniment.

Twiga Ya Machungwa-Kahawia - Rémy J. W olfs - Score - 3

Musical score for measures 28-33. The score is arranged for five parts: P1, P2, P3, P4, and Mrb. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Mrb part. The P1, P2, and P3 parts have a more melodic and sparse texture, with P3 starting with a few notes in measure 28. The P4 part is mostly silent. The Mrb part has a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The piano accompaniment at the bottom consists of two staves with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 34-39. The score is arranged for five parts: P1, P2, P3, P4, and Mrb. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. The P1, P2, and P3 parts have a more melodic and sparse texture, with P3 starting with a few notes in measure 34. The P4 part is mostly silent. The Mrb part has a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The piano accompaniment at the bottom consists of two staves with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Twiga Ya Machungwa-Kahawia - Rémy J. W olfs - Score - 4

Musical score for measures 40-45. The score is arranged for five parts: P1, P2, P3, P4, and Mrb. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part (P4) features a steady bass line with occasional eighth-note patterns. The maracas part (Mrb.) consists of a complex, rhythmic pattern of eighth and sixteenth notes. The percussion part (P1-P3) features melodic lines with eighth and sixteenth notes, often with slurs and accents.

Musical score for measures 46-51. The score continues for five parts: P1, P2, P3, P4, and Mrb. The key signature remains one flat (B-flat) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part (P4) continues with a steady bass line. The maracas part (Mrb.) continues with its complex rhythmic pattern. The percussion parts (P1-P3) continue with their melodic lines, some ending with double bar lines.

Seamróg Ghlas

Colorful World 9

Air ♩ = 82

Part 1
Flute solo
mp

Part 2
Clarinet solo (part 1)
p

Part 3

Part 4
mp

Drum Set

Slib Jig ♩ = 108

P1

P2

P3

P4
mp

D. S.
mp

25 All players
mf

P2
Part 2
mp

P3
mp

P4
mp

D. S.
mp

Seamróg Ghlas - Rémy J. Wolfs - Score - 2

37

Musical score for measures 37-48. The score is for five parts: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D. S. (Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for P1, P2, and P4, and *mf* (mezzo-forte) for P3 and D. S. The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

Musical score for measures 49-60. The score is for five parts: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D. S. (Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *p* (piano) for P1 and P2, and *mf* (mezzo-forte) for P3, P4, and D. S. The notation includes various note values, rests, and articulation marks such as accents and slurs.

61

Musical score for measures 61-72. The score is for five parts: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D. S. (Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *p* (piano) for P1 and P2, and *mf* (mezzo-forte) for P3, P4, and D. S. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Seamróg Ghlas - Rémy J. Wolfs - Score - 3

73

P1 *mf*

P2 *mp*

P3 *mp*

P4 *mp*

D. S. *mp*

85

P1 *mp*

P2 *mf*

P3 *mp*

P4 *mp*

D. S. *mp*