



**Rémy Wolfs**

**Klarinet, Saxofoon en Dwarsfluit Docent Maastricht**

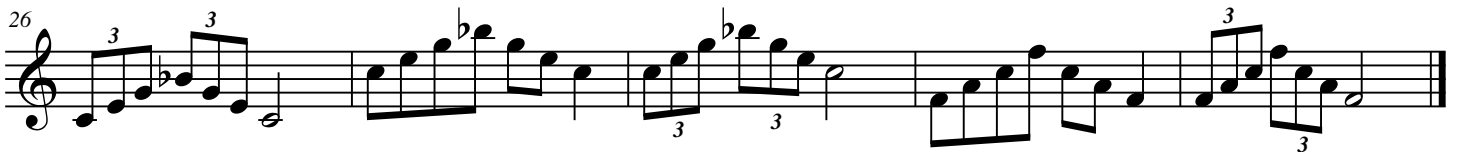
# Toonladders **Dwarsfluit**



# C Groot / Dur

Dwarsfluit / Querflöte

Rémy Wolfs



# A Klein / Moll

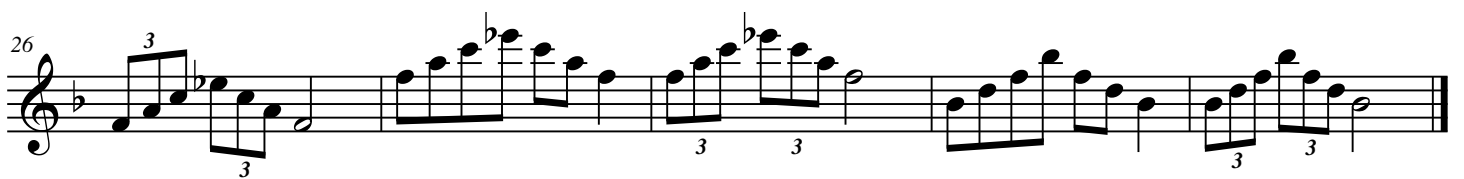
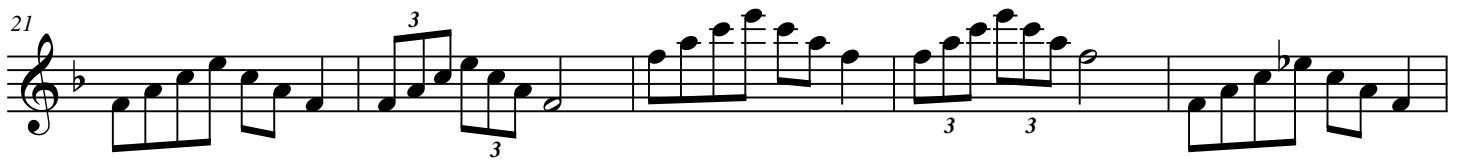
Dwarsfluit / Querflöte  
Rémy Wolfs

Musical score for Flute, titled "Klein / Moll" by Rémy Wolfs. The score is written in treble clef and common time (C). It consists of ten staves of music, with measure numbers 5, 9, 13, 20, 27, 34, 38, 43, and 48 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures change throughout the piece, with sharps and naturals appearing. The score includes several trills and triplets, marked with "3" below the notes. The piece concludes with a double bar line and a final key signature of C major.

# F Groot / Dur

Dwarsfluit / Querflöte

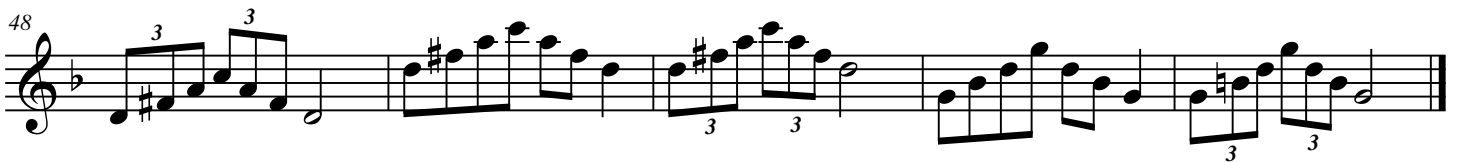
Rémy Wolfs



# D Klein / Moll

Dwarsfluit / Querflöte

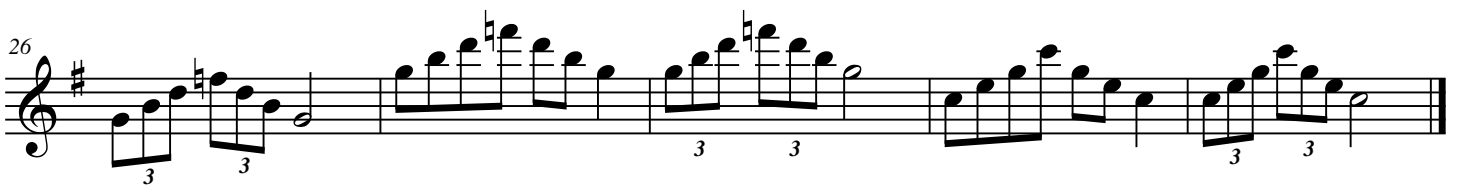
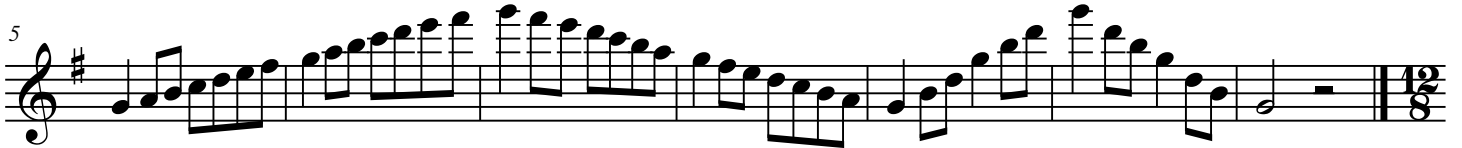
Rémy Wolfs



# Groot / Dur

Dwarsfluit / Querflöte

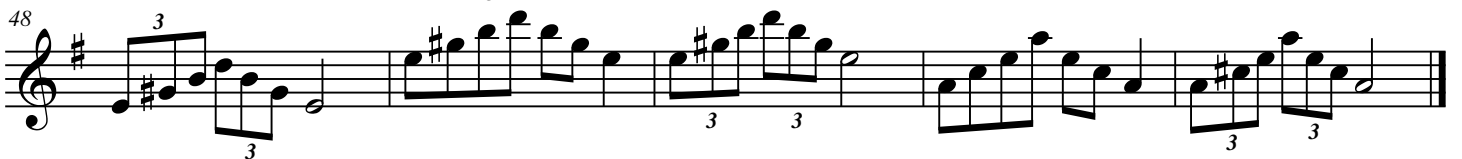
Rémy Wolfs



# E Klein / Moll

Dwarsfluit / Querflöte

Rémy Wolfs

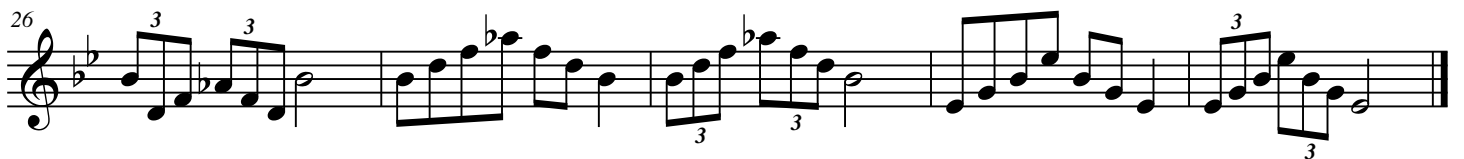




# B<sup>b</sup> Groot / B Dur

Dwarsfluit / Querflöte

Rémy Wolfs



# G Klein / Moll

Dwarsfluit / Querflöte

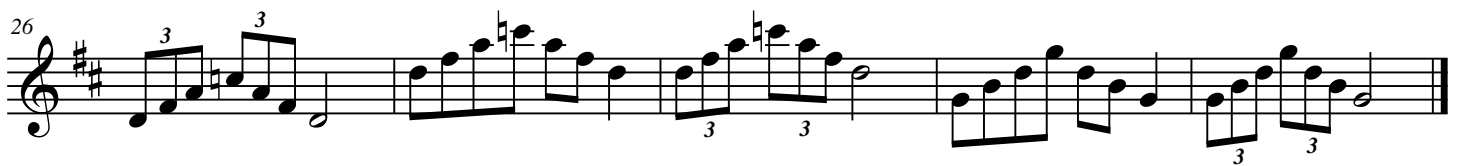
Rémy Wolfs

Musical score for Klein / Moll, Rémy Wolfs, for Flute. The score is written in G minor (one flat) and common time (C). It consists of ten staves of music, with measure numbers 5, 9, 13, 20, 27, 34, 38, 43, and 48 indicated at the beginning of each staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature changes to 3/8 time at measure 34. The score concludes with a double bar line and a final common time signature.

# D Groot / Dur

Dwarsfluit / Querflöte

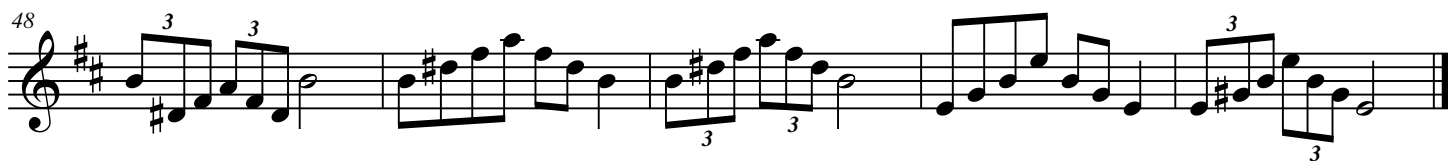
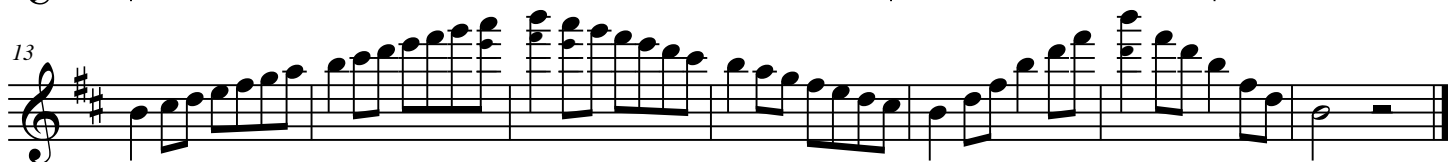
Rémy Wolfs



# B Klein / H Moll

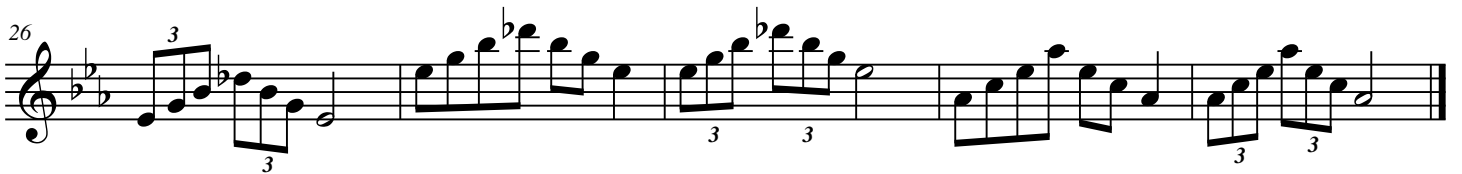
Dwarsfluit / Querflöte

Rémy Wolfs



# E<sup>b</sup> Groot / Dur

Dwarsfluit / Querflöte  
Rémy Wolfs



# C Klein / Moll

Dwarsfluit / Querflöte

Rémy Wolfs

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is G minor (two flats). The time signature is common time (C) for most of the piece, but it changes to 12/8 for measures 34-37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line and a final common time signature.

5

9

13

20

27

34

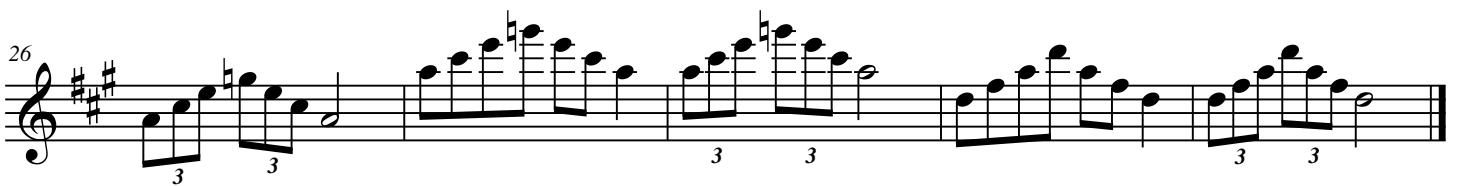
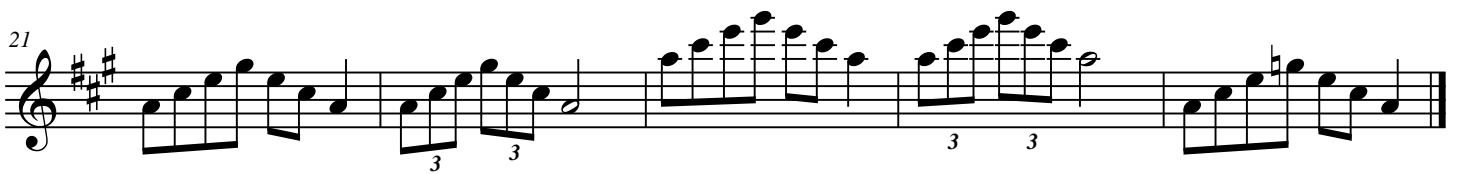
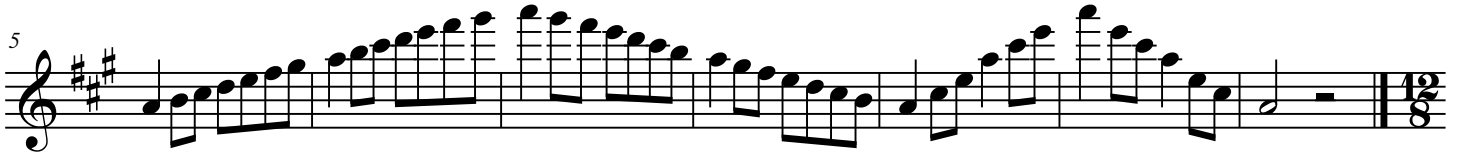
38

43

48

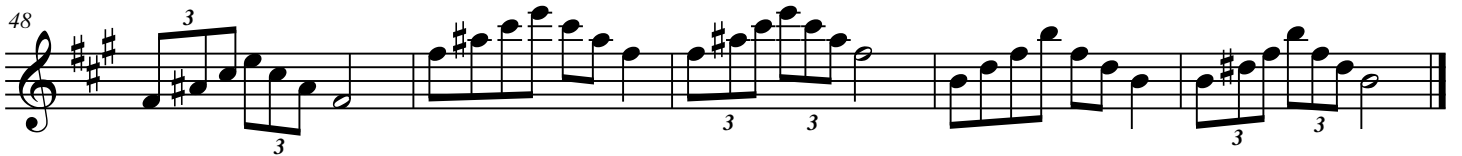
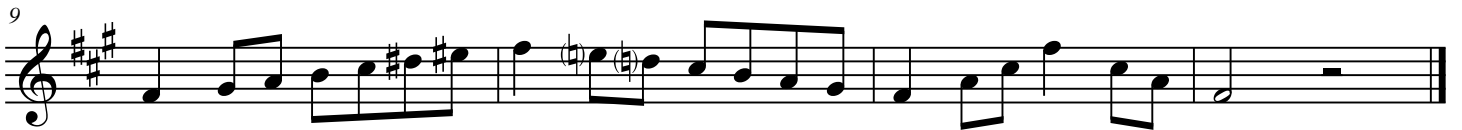
# A Groot / Dur

Dwarsfluit / Querflöte  
Rémy Wolfs



# F# Klein / Moll

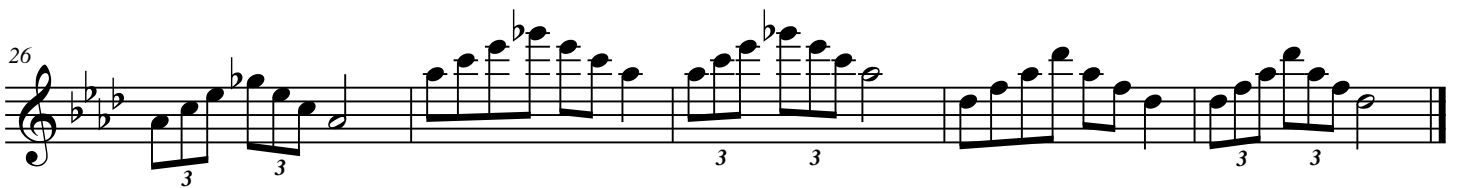
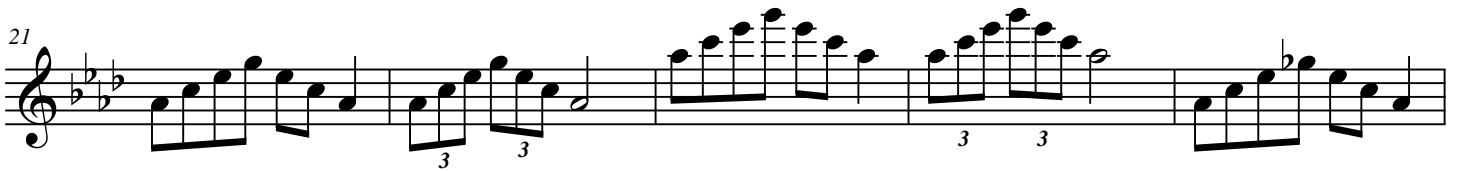
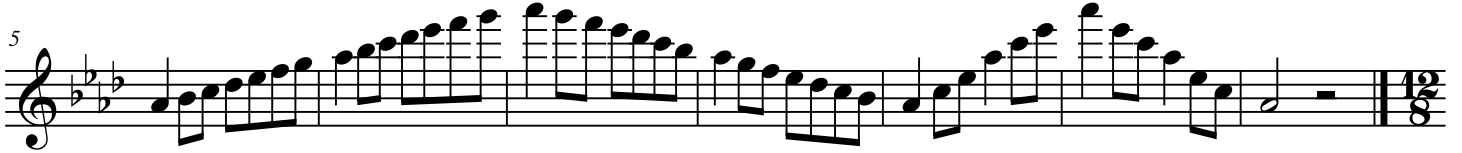
Dwarsfluit / Querflöte  
Rémy Wolfs





# A<sup>b</sup> Groot / Dur

Dwarsfluit / Querflöte  
Rémy Wolfs



# F Klein / Moll

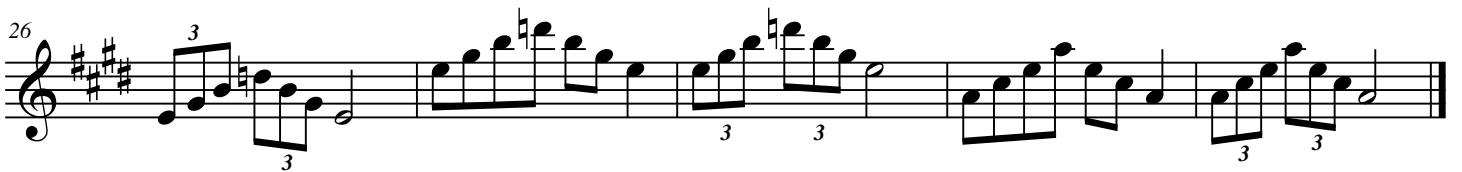
Dwarsfluit / Querflöte  
Rémy Wolfs

The musical score consists of ten staves of music, all in the key of F minor (three flats) and common time (C). The piece begins with a simple eighth-note melody. From the fifth measure, it becomes more complex with sixteenth-note patterns. At measure 13, the tempo and feel change to a 12/8 time signature, characterized by a steady eighth-note accompaniment. At measure 20, the tempo returns to common time. The score includes several triplets, marked with a '3' above the notes, and some notes are marked with a flat (b). The piece concludes with a final double bar line at the end of the tenth staff.

# E Groot / Dur

Dwarsfluit / Querflöte

Rémy Wolfs



# C# Klein / Moll

Dwarsfluit / Querflöte  
Rémy Wolfs

Musical score for Klein / Moll, Rémy Wolfs, for Flute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 5, 9, 13, 20, 27, 34, 38, 43, and 48 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and a 3/8 time signature.

# D<sup>b</sup> Groot / Dur

Dwarsfluit / Querflöte  
Rémy Wolfs



# B<sup>b</sup> Klein / B Moll

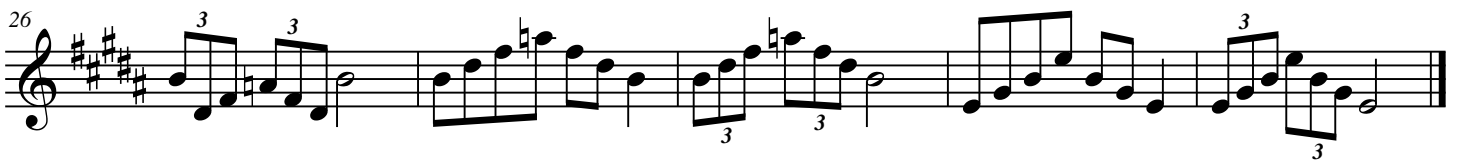
Dwarsfluit / Querflöte  
Rémy Wolfs



# B Groot / H Dur

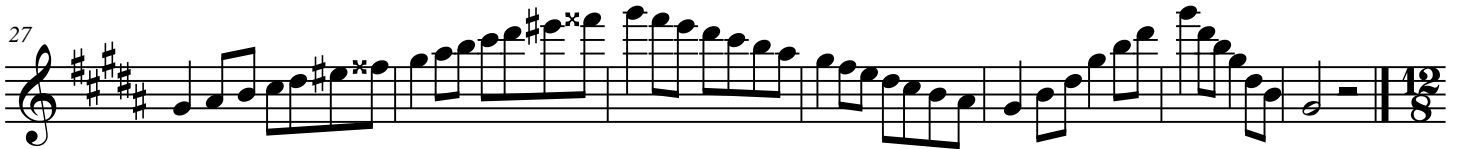
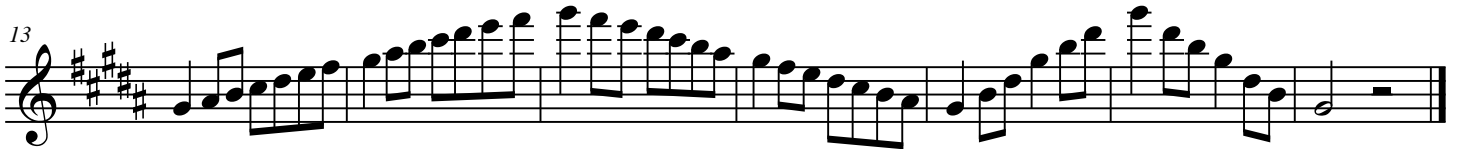
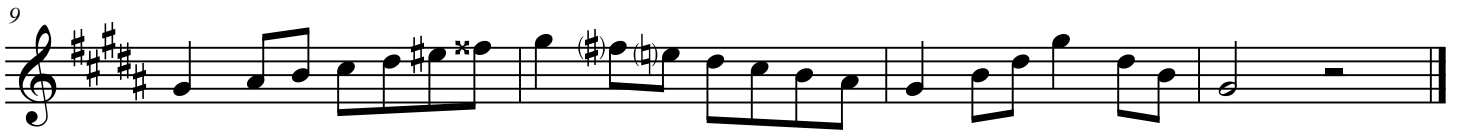
Dwarsfluit / Querflöte

Rémy Wolfs



# G# Klein / Moll

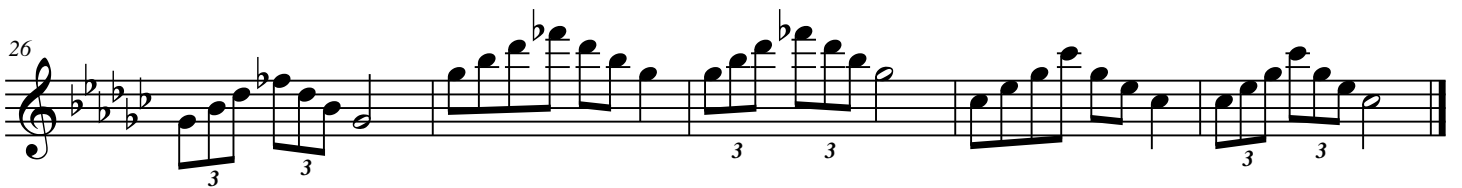
Dwarsfluit / Querflöte  
Rémy Wolfs





# G<sup>b</sup> Groot / Dur

Dwarsfluit / Querflöte  
Rémy Wolfs



# E<sup>b</sup> Klein / Moll

Dwarsfluit / Querflöte  
Rémy Wolfs







[www.remywolfs.nl](http://www.remywolfs.nl)