

# Tekhelet Shtern

Colorful World 1

Freylach!  $\text{♩} = 120$ 

The musical score for 'Tekhelet Shtern' is composed of eight staves of drum set notation. The notation includes various note heads (circles, triangles, crosses) and rests, with specific dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions like 'Freylach!' and ' $\text{♩} = 120$ ' are present at the beginning. Measure numbers 11, 19, and 35 are circled. The score concludes with a final measure ending with a fermata.

# Sandy Brown Horses

Colorful World 2

Country  $\text{♩} = 160$ 

**4**

**6**

**12**

**18**

**24**

**30**

**36**

**42**

**48**

(5)

(21)

(37)

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

# Matelot Bleu Marine

Colorful World 3

Valse mélancolique ♩ = 140

The sheet music consists of ten staves of musical notation for a drum set. The time signature varies throughout the piece, indicated by '3', '4', and '2'. The key signature is mostly neutral (no sharps or flats). Dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). Measure numbers are circled in black and placed above the staff at various points: (11), (19), (27), (43), (51), (59), and (67). Measure 28 is explicitly labeled '28'. Measures 36, 44, and 60 do not have measure numbers above them. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The notation uses standard musical symbols like dots, stems, and beams.

# Sol Plateado

Colorful World 4

Tango!  $\text{♩} = 120$ 

(3)

4/4

**f**

(11)

7

**mp**

13

**mp**

(19)

**mp**

(26)

**mf**

(34)

**mp**

(42)

**mp**

**mp**

# Red-Billed Streamertail

Colorful World 5

Reggae  $\text{♩} = 70$ 

4

*mf*

5

6

9

13

*mf*

17

21

*mp*

25

Red-Billed Streamertail - Rémy J. Wolfs - Drum Set - 2

The sheet music consists of six staves of musical notation for a drum set. The notation uses standard musical symbols like stems and dots, but includes unique symbols such as 'x' and '-' to represent specific drum hits. Measure numbers are placed above the staves at various points. Measure 29 starts with a 'x' followed by a stem. Measure 30 begins with a circled '30'. Measures 33 and 37 also begin with circled measure numbers (33 and 38 respectively). Measure 41 begins with a circled '42'. Measure 49 begins with a circled '50'. Measure 54 starts with a 'x' followed by a '-'. Measure 38 has a dynamic marking 'mf' below it. Measures 45 and 49 both have dynamic markings 'mf' below them.

29

30

33

37

38

mf

41

42

45

49

50

mf

54

# Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Measures 1-4: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

**f**

Measures 5-8: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

Measures 9-12: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

**mf**

Measures 13-16: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

Measures 17-20: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

**f**

Measures 21-24: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

Measures 25-28: 4/4 time. Bass drum (B) on beats 1 and 3. Snare drum (S) on beats 1 and 3. Hi-hat (H) on 1, 2, 3, 4. Ride cymbal (R) on 1, 2, 3, 4.

**mf**

Rainbow Disco Ball - Rémy J. Wolfs - Drum Set - 2

29

(33)

(37)

41

(45)

49

(53)

# Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila ♩ = 108

**mf**

4

8

12

16

20

24

Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Djembe 1 - 2

28



32



36



40



44



48



# Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila  = 108


*mf*

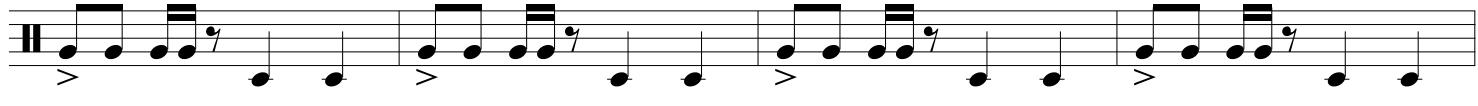
4



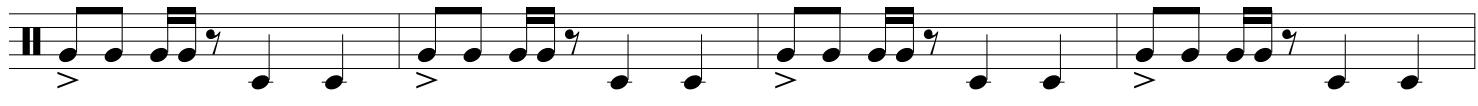
8



12



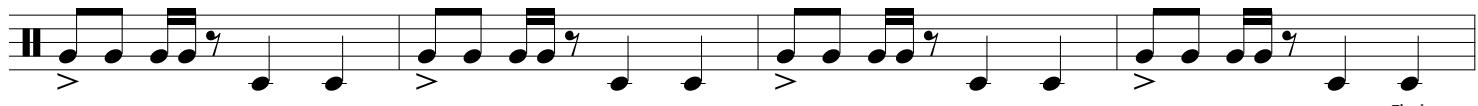
16



20



24



Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Djembe 2 - 2

28



32



36



40



44



48



# Hóng lóng

Colorful World 8

Andante  $\text{♩} = 82$ 

The music is in 2/4 time. Measures 1-5 show a steady eighth-note pattern. Measure 6 begins a new section with sixteenth-note patterns. Measure 11 introduces eighth-note patterns. Measure 16 starts a section with sixteenth-note patterns. Measure 21 continues the sixteenth-note patterns. Measure 25 marks a return to eighth-note patterns. Measure 31 shows a mix of sixteenth-note and eighth-note patterns. Measure 36 returns to the sixteenth-note patterns from earlier sections. Measure 41 concludes the piece.

# Seamróg Ghlas

Colorful World 9

**Air**  $\text{♩} = 82$

4 (5) 8 (13) **Slip Jig**  $\text{♩} = 108$

**mp**

17 (23) (25) **mp**

29 (35) (37) **mp**

41 (47) (49) **mf**

This sheet music for a drum set consists of six staves of musical notation. The first staff begins with a tempo of 82 BPM and a dynamic of **mp**. It features measures 4, 5, 8, and 13, which transition into a **Slip Jig** section at 108 BPM. The second staff continues the Slip Jig pattern from measure 13, ending at measure 17. The third staff begins at measure 23 and ends at measure 25. The fourth staff begins at measure 29 and ends at measure 35. The fifth staff begins at measure 37 and ends at measure 41. The sixth staff begins at measure 47 and ends at measure 49. Various dynamics are indicated throughout, including **mp**, **mf**, and **mp** again.

Seamróg Ghlas - Rémy J. Wolfs - Drum Set - 2

53

59 (61) *mf*

65

71 (73) *mp*

77 *mp*

82 (85) *mp*

87 *mp*

92