

Tekhelet Shtern

Colorful World 1

Freylach! $\text{♩} = 120$
2

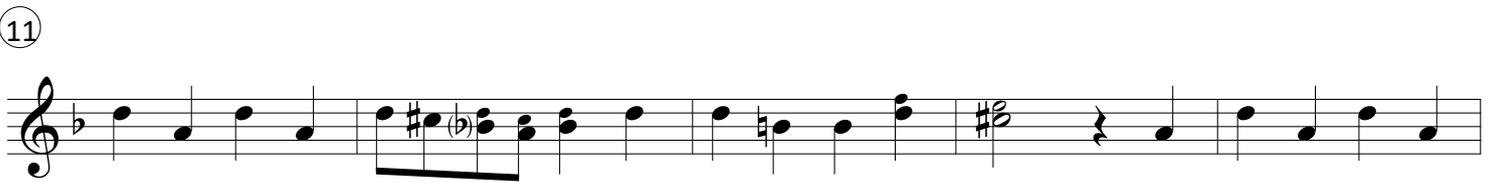


mf



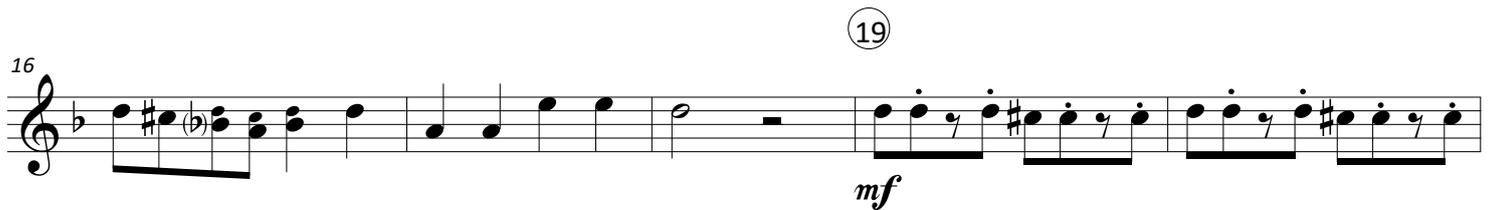
mp

11



mp

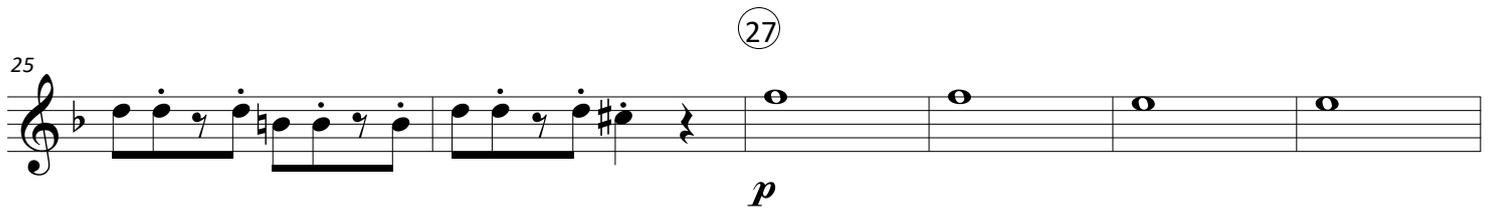
16



mf

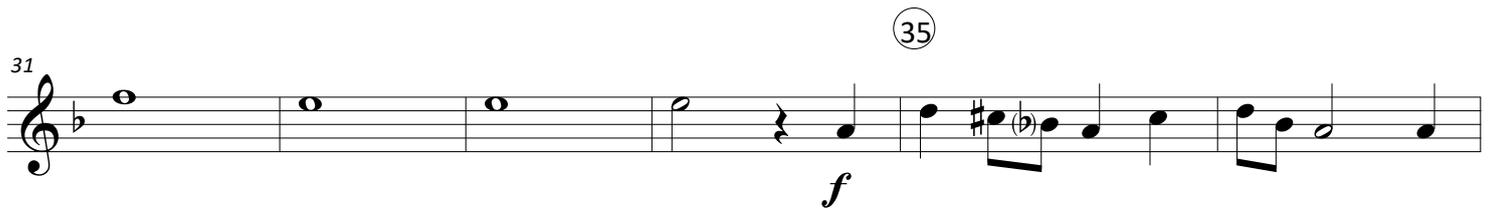


25



p

31



f

37



Sandy Brown Horses

Colorful World 2

Country ♩ = 160

Musical score for Clarinet Part 1 of "Sandy Brown Horses". The score is in 4/4 time, key of D major (two sharps), and tempo Country ♩ = 160. It consists of seven staves of music. The first staff starts with a circled 5 and a 4-measure rest, followed by notes and a 2-measure rest. The second staff starts with a circled 12 and notes, followed by a 2-measure rest. The third staff starts with a circled 21 and notes, followed by a 2-measure rest. The fourth staff starts with a circled 27 and notes. The fifth staff starts with a circled 32 and notes, followed by a 2-measure rest. The sixth staff starts with a circled 40 and notes, followed by a 2-measure rest. The seventh staff starts with a circled 48 and notes, followed by a 2-measure rest. Dynamics include *mf* and *f*. The score ends with a double bar line.

Matelot Bleu Marine

Colorful World 3

Valse mélancolique ♩ = 140

2

p Accordion

9

11

mf *p*

17

19

mf *p*

25

27

p

33

41

43 8 51

p Accordion

56

59

mf

62

67

p *mf*

69

p

Sol Plateado

Colorful World 4

Tango! ♩ = 120
2

3

8

11

14

19

21

26

27

32

34

38

42

44

mf

mf

mp

mf

mp

mp

mf

Red-Billed Streamertail

Colorful World 5

Reggae $\text{♩} = 70$

5 (6) *f*

11 (14) *mf*

17 (22) *p*

23 *mf p mf p mf p*

28 (30) *mf p p* small notes optional

33 (38) 4

(42) *f*

47 (50) *mf*

53 *f*

Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Synth.

6

mf

11

17

f

24

p

32

Part 2

mf

38

44

f

51

Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila ♩ = 108

mf

6

12

18

2

25

31

3

39

45

Hóng lóng

Colorful World 8

Andante $\text{♩} = 82$
2

f

7 *mf*

12 2 17 *mp*

18

23 25 *f*

28

33 2 35 *f*

39 *mf*

43

Boîte à Musique en Or

Colorful World 10

Berceuse ♩ = 65

The musical score is written for Clarinet in 4/4 time. It consists of five staves of music. The first staff starts with a 2-measure rest, followed by a circled 3, and then a series of notes. The second staff begins at measure 9 and includes a circled 13. The third staff starts at measure 15. The fourth staff begins at measure 20, features a circled 21, a 4-measure rest, and a circled 25. The fifth staff starts at measure 29. Dynamics include *p* (piano) and *mp* (mezzo-piano).

2

3

p

9

13

mp

15

20

21

4

25

p

29