

# Tekhelet Shtern

Colorful World 1

Freylach!  $\text{♩} = 120$   
2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 11 and a dynamic marking of *p*. The third staff has a circled measure number 19. The fourth staff has a circled measure number 17 and a dynamic marking of *mf*. The fifth staff has a circled measure number 22 and a dynamic marking of *mf*. The sixth staff has a circled measure number 27. The seventh staff has a circled measure number 35 and a dynamic marking of *f*, with a note marked 'Small note opt. for clar.'. The eighth staff has a circled measure number 38. The piece concludes with a double bar line.


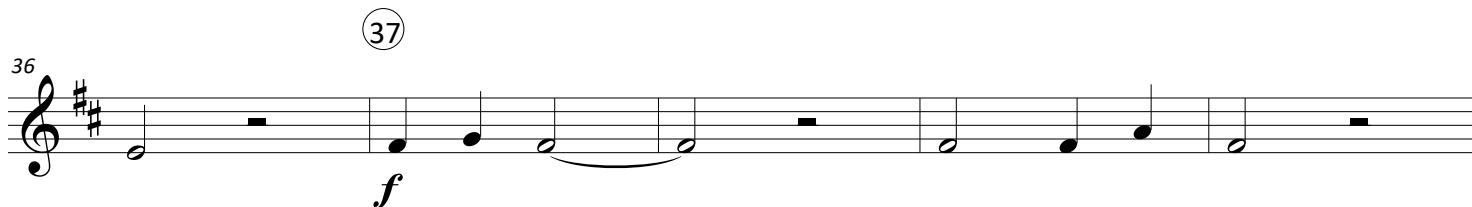
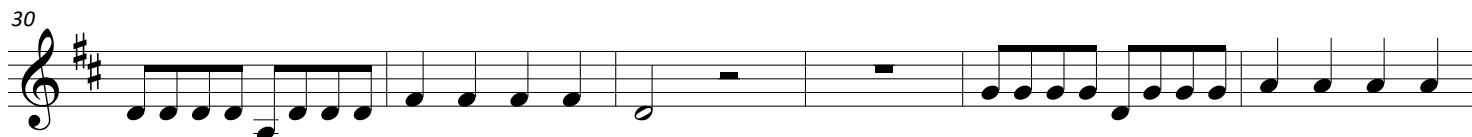
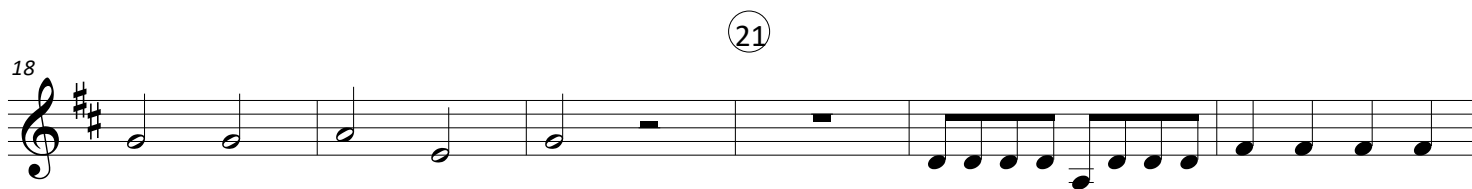
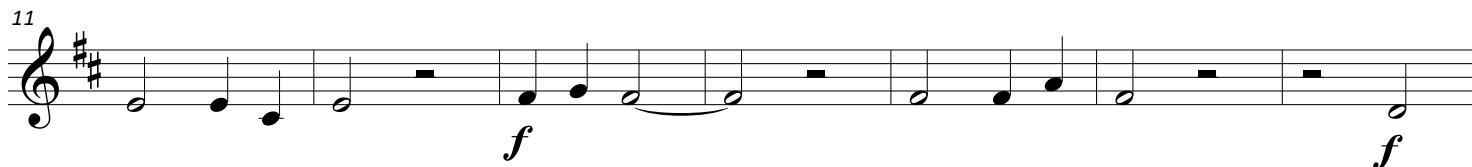
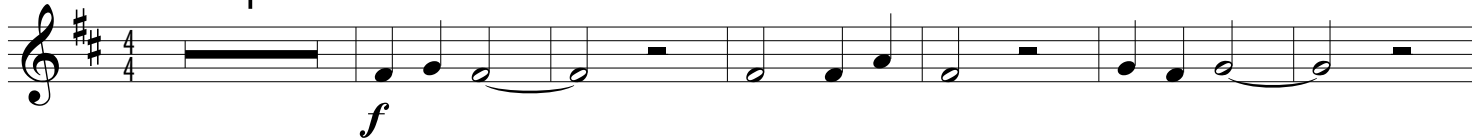
# Sandy Brown Horses

Colorful World 2

Country ♩ = 160

4

5



# Matelot Bleu Marine

Colorful World 3

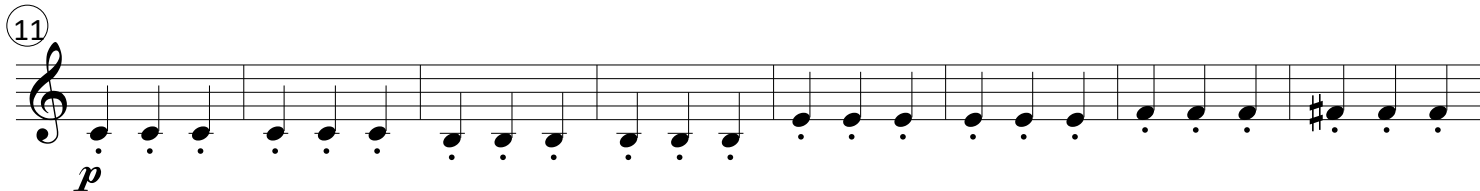
Valse mélancolique ♩ = 140

2



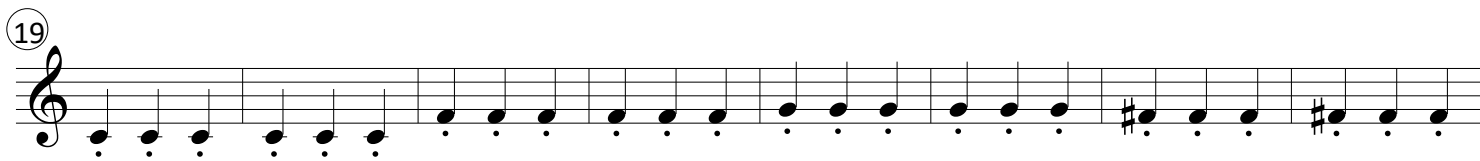
Accordion

11

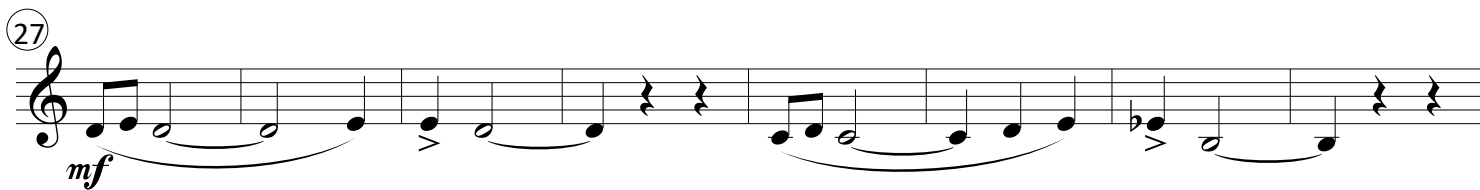


*p*

19

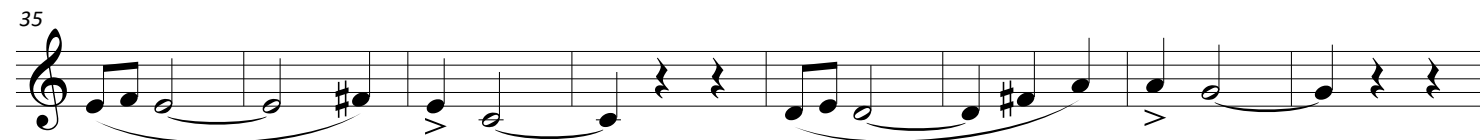


27

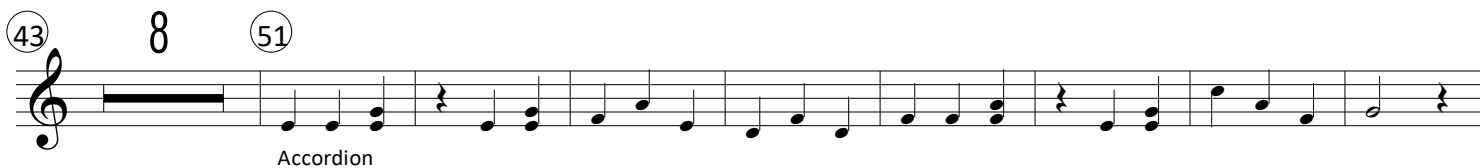


*mf*

35

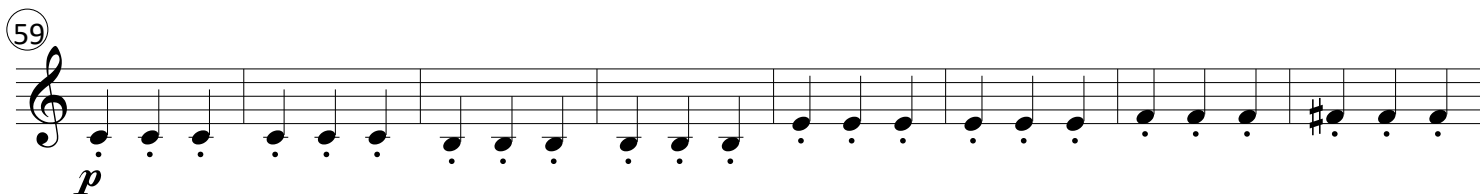


43 8 51



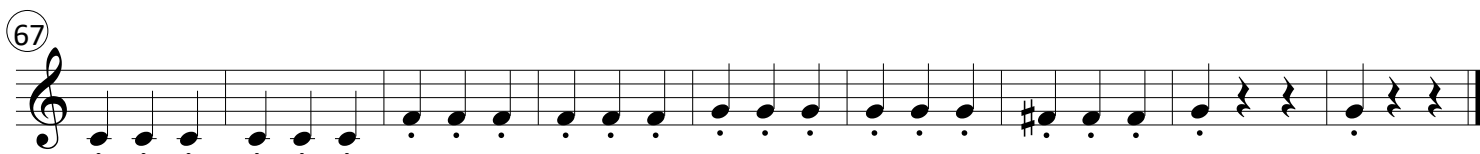
Accordion

59



*p*

67



# Sol Plateado

Colorful World 4

Tango! ♩ = 120  
2

3 *mf*

8 11 *mp*

14 19 *mp*

21 26 *mf*

28

33 34 *mf*

38 42 *mp*

44

# Red-Billed Streamertail

Colorful World 5

Reggae  $\text{♩} = 70$

3  $mf$  6

9  $f$  14

15 small notes opt. for Cl. small notes opt. for Cl.

21  $p$   $mf$   $p$   $mf$   $p$  22

27  $mf$   $p$   $mf$   $p$   $mf$  30

33 38 2  $mf$

41 42

47  $f$  small notes opt. for Cl. 50

53 small notes opt. for Cl.  $f$

# Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Synth. 

7   **9**

*mf*

13  **17**

*mf*

19  **25**

*mf*

26

32 **33**   **37**

*mp* *mf*

38

**45**

*mf*

51 **53**

# Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila ♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number: 1, 6, 12, 18, 25, 31, 38, 42, and 47. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some triplet markings (2 and 3) above certain measures. The piece concludes with a double bar line at the end of the final staff.

# Hóng lóng

Colorful World 8

Andante  $\text{♩} = 82$   
2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 82 quarter notes per minute. A first ending bracket labeled '2' spans the first two measures. The first staff contains measures 1-7, with a circled '7' at the end. The second staff contains measures 8-12. The third staff contains measures 13-16, with a first ending bracket labeled '2' and a circled '17' at the end. The fourth staff contains measures 17-18. The fifth staff contains measures 19-24. The sixth staff contains measures 25-30, with a circled '25' at the beginning. The seventh staff contains measures 31-37, with a first ending bracket labeled '2' and a circled '35' at the end. The eighth staff contains measures 38-42, with a circled '39' at the beginning. The final staff contains measures 43-47. Dynamics include *mf*, *f*, and *mp*.

7

8

13

17

19

25

31

35

38

39

43

*mf* *f* *mp* *mf* *f*



# Boîte à Musique en Or

Colorful World 10

Berceuse ♩ = 65

3



*mp*

7



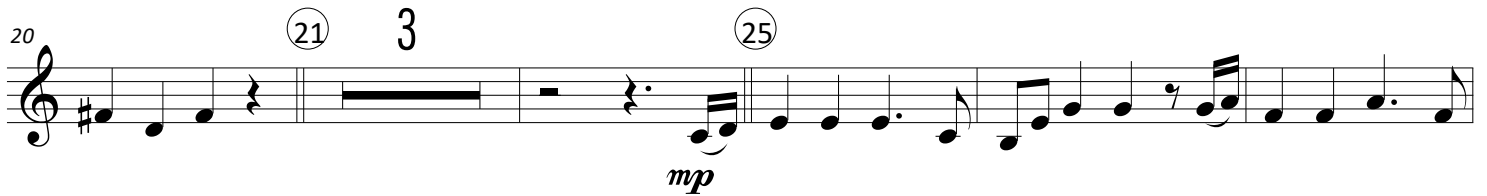
2

*p*

14



20



21 3 25

*mp*

28

