

# Tekhelet Shtern

Colorful World 1

Freylach! ♩ = 120

Part 1 *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *f* *mf*

Drum Set *f* *mf*

7 *mp* ⑪

P1 *mp*

P2 *p*

P3 *p*

P4 *mp*

D. S. *mp*

14 ⑲

P1 *mf*

P2 *mf*

P3 *f*

P4 *mf*

D. S. *mf*

Tekhelet Shtern - Score - 2

21

P1

P2

P3

P4

D. S.

*p*

*mf*

*p*

*p*

28

P1

P2

P3

P4

D. S.

*f*

*f*

*mf*

*f*

*f*

36

P1

P2

P3

P4

D. S.

# Sandy Brown Horses

Colorful World 2

Country ♩ = 160

5

Part 1

Part 2

Part 3

Part 4

Steel Guitar

Drum Set

P1

P2

P3

P4

Guitar

D. S.

21

P1

P2

P3

P4

Guitar

D. S.

Sandy Brown Horses - Score - 2

26

P1

P2

P3

P4

Guitar

D. S.

*f* *f* *f*

34

37

P1

P2

P3

P4

Guitar

D. S.

*mf* *f* *mf* *f* *f* *f*

44

P1

P2

P3

P4

Guitar

D. S.

*mf* *f* *mf* *f* *f* *f*

# Matelot Bleu Marine

Colorful World 3

Valse mélancolique ♩ = 140

Part 1 *Accordion* *p* *mf* (11)

Part 2 *Accordion* *p*

Part 3 *Accordion* *p*

Part 4 *Accordion* *p*

Drum Set *p* *p* *p*

P1 *p* *mf* *p* (19)

P2

P3 *mf* *p* *mf*

P4

D. S.

P1 *p* (27)

P2 *mf*

P3 *p*

P4 *p*

D. S. *p*

Matelot Bleu Marine - Rémy J. Wolfs - Score - 2

39 43

P1

P2

P3

P4

D. S.

51 59

P1

P2

P3

P4

D. S.

Accordion

Accordion

Accordion

Accordion

63 67

P1

P2

P3

P4

D. S.

# Sol Plateado

Colorful World 4

Tango! ♩ = 120

③

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Drum Set *f*

⑪

P1 *mf*

P2 *mp*

P3 *mp*

P4 *mp*

D. S. *mp*

⑲

P1 *mp* *mf*

P2 *mp* *mf*

P3 *mf* *mp*

P4 *mp*

D. S. *mp*

Sol Plateado - Score - 2

26

P1

P2

P3

P4

D. S.

*mf*

*mf*

*mf*

34

P1

P2

P3

P4

D. S.

*mp*

*mp*

*mp*

*mf*

*mp*

42

P1

P2

P3

P4

D. S.

*mp*

*mp*

*mf*

*mp*

*mp*



# Red-Billed Streamertail

Colorful World 5

Reggae ♩ = 70

Part 1   
Part 2   
Part 3   
Part 4   
Drum Set 

P1   
P2   
P3   
P4   
D. S. 

P1   
P2   
P3   
P4   
D. S. 

Red-Billed Streamertail - Rémy J. Wolfs - Score - 2

31 38

P1

P2

P3

P4

D. S.

Musical score for measures 31-38. The score is for five parts: P1 (Soprano), P2 (Alto), P3 (Tenor), P4 (Bass), and D. S. (Drum). The key signature is one flat (B-flat major/D minor). Measure 31 is marked with a circled '31'. Measure 38 is marked with a circled '38'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41 42 50

P1

P2

P3

P4

D. S.

Musical score for measures 41-50. The score is for five parts: P1 (Soprano), P2 (Alto), P3 (Tenor), P4 (Bass), and D. S. (Drum). The key signature is one flat. Measure 41 is marked with a circled '41'. Measure 42 is marked with a circled '42'. Measure 50 is marked with a circled '50'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

51

P1

P2

P3

P4

D. S.

Musical score for measures 51-58. The score is for five parts: P1 (Soprano), P2 (Alto), P3 (Tenor), P4 (Bass), and D. S. (Drum). The key signature is one flat. Measure 51 is marked with a circled '51'. Dynamics include *f* (forte).

# Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Part 1

Part 2 Synth.

Part 3 Synth.

Part 4

Drum Set

P1

P2

P3

P4

D. S.

P1

P2

P3

P4

D. S.

Rainbow Disco Ball - Rémy J. Wolfs - Score - 2

28

P1

28

P2

28

P3

28

P4

D. S.

33

*mp*

*p*

*mp*

37

P1

37

P2

37

P3

37

P4

D. S.

45

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

47

P1

47

P2

47

P3

47

P4

D. S.

53

# Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila ♩ = 108

The musical score is arranged in a system with the following parts and staves:

- Part 1:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- Part 2:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- Part 3:** Treble clef, 4/4 time, starting with a *mf* dynamic.
- Marimba:** Treble clef, 4/4 time, mostly rests.
- Djembe 1:** Two staves (treble and bass clef), 4/4 time, starting with *mf*. Includes instructions for 'open' and 'bass slap'.
- Djembe 2:** Two staves (treble and bass clef), 4/4 time, starting with *mf*. Includes instructions for 'open' and 'bass'.
- P1, P2, P3:** Treble clef, 4/4 time, melodic lines.
- Mrb.:** Treble clef, 4/4 time, starting with a *f* dynamic.
- Bottom Section:** Two staves (treble and bass clef), 4/4 time, continuing the rhythmic accompaniment.

Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Score - 2

21

P1

P2

P3

Mrb.

28

P1

P2

P3

Mrb.

34

P1

P2

P3

Mrb.

Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Score - 3

Musical score for measures 40-45. The score is written for five staves: P1, P2, P3, Mrb., and a grand staff (piano). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The grand staff shows a consistent accompaniment pattern.

Musical score for measures 46-51. The score is written for five staves: P1, P2, P3, Mrb., and a grand staff (piano). The key signature is one flat (B-flat). The music continues with the same complex rhythmic pattern as the previous system, ending with a double bar line. The grand staff accompaniment remains consistent.

# Hóng lóng

Colorful World 8

Andante  $\text{♩} = 82$

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Drum Set *f*

Gong *f*

The first system of the score consists of six staves. Part 1 (Piano) is in the treble clef, playing a series of eighth notes with a forte (f) dynamic. Part 2 (Violin) is in the treble clef, playing a series of quarter notes with a mezzo-forte (mf) dynamic. Part 3 (Viola) is in the treble clef, playing a series of quarter notes with a mezzo-forte (mf) dynamic. Part 4 (Cello) is in the bass clef, playing a series of quarter notes with a forte (f) dynamic. The Drum Set is shown with a series of eighth notes and rests, marked with a forte (f) dynamic. The Gong is shown with a series of quarter notes and rests, marked with a forte (f) dynamic.

7 *mf*

7 *f*

7 *mf*

7 *f*

D. S. *f*

Gong

The second system of the score consists of six staves. Part 1 (Piano) is in the treble clef, playing a series of eighth notes with a mezzo-forte (mf) dynamic. Part 2 (Violin) is in the treble clef, playing a series of quarter notes with a forte (f) dynamic. Part 3 (Viola) is in the treble clef, playing a series of quarter notes with a mezzo-forte (mf) dynamic. Part 4 (Cello) is in the bass clef, playing a series of quarter notes with a forte (f) dynamic. The Drum Set (D. S.) is shown with a series of eighth notes and rests, marked with a forte (f) dynamic. The Gong is shown with a series of quarter notes and rests.

13 *mp*

13 *mp*

13 *f*

13 *f*

D. S. *f*

Gong

The third system of the score consists of six staves. Part 1 (Piano) is in the treble clef, playing a series of eighth notes with a mezzo-piano (mp) dynamic. Part 2 (Violin) is in the treble clef, playing a series of quarter notes with a mezzo-piano (mp) dynamic. Part 3 (Viola) is in the treble clef, playing a series of quarter notes with a forte (f) dynamic. Part 4 (Cello) is in the bass clef, playing a series of quarter notes with a forte (f) dynamic. The Drum Set (D. S.) is shown with a series of eighth notes and rests, marked with a forte (f) dynamic. The Gong is shown with a series of quarter notes and rests.



Hóng lóng - Rémy J. Wolfs - Score - 2

19

P1

P2

P3

P4

D. S.

Gong

*f*

25

P1

P2

P3

P4

D. S.

Gong

*f*

*mf*

*f*

31

P1

P2

P3

P4

D. S.

Gong

*f*

*mf*

*f*

Hóng lóng - Rémy J. Wolfs - Score - 3

37

P1 *mf*

P2 *f*

P3 *mf*

P4 *f*

D. S.

Gong

43

P1

P2

P3 *mf*

P4

D. S.

Gong

# Boîte à Musique en Or

Colorful World 10

Berceuse ♩ = 65

Musical score for the first system of 'Berceuse'. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), and two Glockenspiel parts (Glockenspiel 1 and Glockenspiel 2, both in treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 65. A circled '3' above Part 1 indicates a triplet. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for the second system of 'Berceuse'. It features five staves: P1 (treble clef), P2 (treble clef), P3 (treble clef), P4 (bass clef), and two Glockenspiel parts (Glk. 1 and Glk. 2, both in treble clef). The key signature is one flat and the time signature is 4/4. A circled '13' above P1 indicates a triplet. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Boîte à Musique en Or - Rémy J. Wolfs - Score - 2

Musical score for measures 17-24. The score is written for six parts: P1 (Trumpet 1), P2 (Trumpet 2), P3 (Trumpet 3), P4 (Trumpet 4), Glk. 1 (Glockenspiel 1), and Glk. 2 (Glockenspiel 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21'. Dynamics include *mp* (mezzo-piano) in measures 17, 21, and 22, and *p* (piano) in measure 24. The P1 part has a fermata over the final measure (24).

Musical score for measures 25-32. The score is written for six parts: P1 (Trumpet 1), P2 (Trumpet 2), P3 (Trumpet 3), P4 (Trumpet 4), Glk. 1 (Glockenspiel 1), and Glk. 2 (Glockenspiel 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 25 is marked with a circled '25'. Dynamics include *p* (piano) in measures 25 and 26, and *mp* (mezzo-piano) in measure 28. The P1 part has a fermata over the final measure (32).