

Tekhelet Shtern

Colorful World 1

Freylach! ♩ = 120

Part 1

Part 2

Part 3

Part 4

Drum Set

7

P1

P2

P3

P4

D. S.

14

P1

P2

P3

P4

D. S.

Tekhelet Shtern - Score - 2

21 27

Score for measures 21-27. The score is in 3/4 time and B-flat major. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D.S. (Double Bass). P1 has a dynamic marking of *p* at the end. P2 has a dynamic marking of *mf*. P3 has a dynamic marking of *p*. P4 has a dynamic marking of *p*. D.S. has a dynamic marking of *p* at the end.

28 35

Score for measures 28-35. The score is in 3/4 time and B-flat major. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D.S. (Double Bass). P1 has a dynamic marking of *f*. P2 has a dynamic marking of *f*. P3 has a dynamic marking of *mf*. P4 has a dynamic marking of *f*. D.S. has a dynamic marking of *f* at the end.

36

Score for measures 36-42. The score is in 3/4 time and B-flat major. It features five staves: P1 (Violin I), P2 (Violin II), P3 (Viola), P4 (Cello), and D.S. (Double Bass). The score concludes with a double bar line at the end of measure 42.

Sandy Brown Horses

Colorful World 2

Country ♩ = 160

5

Part 1

Part 2

Part 3

Part 4

Steel Guitar

Drum Set

P1

P2

P3

P4

Guitar

D. S.

21

P1

P2

P3

P4

Guitar

D. S.

Sandy Brown Horses - Score - 2

26

P1

P2

P3

P4

Guitar

D. S.

f *f* *f*

34

37

P1

P2

P3

P4

Guitar

D. S.

mf *f* *mf* *f* *f* *f*

44

P1

P2

P3

P4

Guitar

D. S.

mf *f* *mf* *f* *f* *f*

Matelot Bleu Marine

Colorful World 3

Valse mélancolique ♩ = 140

Part 1 *Accordion* *p* *mf* (11)

Part 2 *Accordion* *p*

Part 3 *Accordion* *p*

Part 4 *Accordion* *p*

Drum Set *p* *p* *p*

P1 *p* *mf* *p* (19)

P2

P3 *mf* *p* *mf*

P4

D. S.

P1 *p* (27)

P2 *mf*

P3 *p*

P4 *p*

D. S. *p*

Matelot Bleu Marine - Rémy J. Wolfs - Score - 2

39 43

P1

P2

P3

P4

D. S.

51 59

P1

P2

P3

P4

D. S.

Accordion

Accordion

Accordion

Accordion

63 67

P1

P2

P3

P4

D. S.

Sol Plateado

Colorful World 4

Tango! ♩ = 120

③

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Drum Set *f*

⑪

P1 *mf*

P2 *mp*

P3 *mp*

P4 *mp*

D. S. *mp*

⑲

P1 *mp* *mf*

P2 *mp* *mf*

P3 *mf* *mf*

P4 *mp*

D. S. *mp*

Sol Plateado - Score - 2

26

P1
P2
P3
P4
D. S.

mf
mf
mf

34

P1
P2
P3
P4
D. S.

mp
mp
mf
mp
mp

42

P1
P2
P3
P4
D. S.

mp
mp
mf
mp
mp

Red-Billed Streamertail

Colorful World 5

Reggae ♩ = 70

Part 1 

Part 2 

Part 3 

Part 4 

Drum Set 

P1 

P2 

P3 

P4 

D. S. 

P1 

P2 

P3 

P4 

D. S. 

Red-Billed Streamertail - Rémy J. Wolfs - Score - 2

31 38

P1

P2

P3

P4

D. S.

mf

mf

mf

41 42 50

P1

P2

P3

P4

D. S.

f

mf

f

mf

mf

51

P1

P2

P3

P4

D. S.

f

f

f

f

Rainbow Disco Ball

Colorful World 6

Bright disco ♩ = 120

Part 1

Part 2 Synth.

Part 3 Synth.

Part 4

Drum Set

Musical score for measures 1-9. Part 1 is a vocal line with a circled 9 at the end. Part 2 and 3 are synth lines. Part 4 is a bass line. Drum Set is a drum line. Dynamics include mf and f.

P1

P2

P3

P4

D. S.

Musical score for measures 10-17. Part 1 has a circled 17. Dynamics include f and mf.

P1

P2

P3

P4

D. S.

Musical score for measures 18-25. Part 1 has a circled 25. Dynamics include p and mf.

Rainbow Disco Ball - Rémy J. Wolfs - Score - 2

28

P1 33

P2

P3 *mp*

P4 *p*

D. S. *mp*

37 45

P1 *mf* *f*

P2 *mf* *mf*

P3 *f* *mf*

P4 *f* *mf*

D. S. *f* *mf*

47 53

P1

P2

P3

P4

D. S.

Twiga Ya Machungwa-Kahawia

Colorful World 7

Kikabila ♩ = 108

The musical score is arranged in a multi-staff format. It begins with three vocal parts (Part 1, Part 2, Part 3) and a Marimba part, all starting with a *mf* dynamic. The Marimba part is marked with 'open' and 'bass' instructions. Below these are two Djembe parts (Djembe 1 and Djembe 2), also marked *mf*, with 'open' and 'bass' instructions. The score then transitions to a section with three vocal parts (P1, P2, P3) and a Marimba part (Mrb.). The Marimba part in this section is marked *f*. The score concludes with a final section for P1, P2, P3, and Mrb., maintaining the *f* dynamic. The piece is in 4/4 time and has a tempo of 108 bpm.

Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Score - 2

21

P1

P2

P3

Mrb.

28

P1

P2

P3

Mrb.

34

P1

P2

P3

Mrb.

Twiga Ya Machungwa-Kahawia - Rémy J. Wolfs - Score - 3

Musical score for measures 40-45. The score is arranged in five staves: P1, P2, P3, Mrb., and a grand staff (piano). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The grand staff shows a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 46-51. The score is arranged in five staves: P1, P2, P3, Mrb., and a grand staff (piano). The key signature is one flat (B-flat). The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The grand staff shows a rhythmic accompaniment with eighth notes and rests.

Hóng lóng

Colorful World 8

Andante ♩ = 82

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Drum Set *f*

Gong *f*



This system contains the first six staves of the score. Part 1 (Piano) features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. Part 2 (Violin) and Part 3 (Viola) play a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. Part 4 (Cello) provides a rhythmic accompaniment with eighth notes and rests, marked *f*. The Drum Set and Gong parts feature a consistent rhythmic pattern, with the Gong marked *f*.

7 P1 *mf*

7 P2 *f*

7 P3 *mf*

7 P4 *f*

7 D. S.

7 Gong



This system contains staves 7 through 12. Part 1 (Piano) continues its melodic line with a mezzo-forte (*mf*) dynamic. Part 2 (Violin) plays a more active eighth-note melody with a forte (*f*) dynamic. Part 3 (Viola) continues its accompaniment with a mezzo-forte (*mf*) dynamic. Part 4 (Cello) continues its rhythmic accompaniment with a forte (*f*) dynamic. The Drum Set and Gong parts continue their respective patterns.

13 P1 *mp* (17)

13 P2 *mp*

13 P3 *f*

13 P4 *f*

13 D. S. *f*

13 Gong



This system contains staves 13 through 18. Part 1 (Piano) has a melodic line that becomes more sparse, marked mezzo-piano (*mp*). Part 2 (Violin) also has a more sparse melody, marked *mp*. Part 3 (Viola) continues its accompaniment with a forte (*f*) dynamic. Part 4 (Cello) continues its rhythmic accompaniment with a forte (*f*) dynamic. The Drum Set and Gong parts continue their respective patterns.

Hóng lóng - Rémy J. Wolfs - Score - 2

19

P1

P2

P3

P4

D. S.

Gong

25

P1

P2

P3

P4

D. S.

Gong

31

P1

P2

P3

P4

D. S.

Gong

Hóng lóng - Rémy J. Wolfs - Score - 3

37

P1 *mf*

P2 *f*

P3 *mf*

P4 *f*

D. S.

Gong

43

P1

P2

P3 *mf*

P4

D. S.

Gong

Boîte à Musique en Or

Colorful World 10

Berceuse ♩ = 65

Musical score for the first system of 'Berceuse'. It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Glockenspiel 1 (treble clef), and Glockenspiel 2 (treble clef). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 65. A circled number '3' is placed above the first measure of Part 1. Dynamics include *p* (piano) for Part 1, *mp* (mezzo-piano) for Parts 2, 3, 4, Glockenspiel 1, and Glockenspiel 2.

Musical score for the second system of 'Berceuse'. It consists of six staves: P1 (treble clef), P2 (treble clef), P3 (treble clef), P4 (bass clef), Glk. 1 (treble clef), and Glk. 2 (treble clef). The key signature is one flat (B-flat) and the time signature is 4/4. A circled number '13' is placed above the first measure of P1. Dynamics include *mp* (mezzo-piano) for P1, *p* (piano) for P2, P3, and P4, and *mp* (mezzo-piano) for Glk. 1 and Glk. 2.

Boîte à Musique en Or - Rémy J. Wolfs - Score - 2

Musical score for measures 17-24. The score is written for six parts: P1, P2, P3, P4, Glk. 1, and Glk. 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21'. Dynamics include *mp* (mezzo-piano) in measures 18, 19, and 20, and *p* (piano) in measure 24.

Musical score for measures 25-32. The score is written for six parts: P1, P2, P3, P4, Glk. 1, and Glk. 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 25 is marked with a circled '25'. Dynamics include *p* (piano) in measures 25, 26, and 27, and *mp* (mezzo-piano) in measure 28.